

Course: Visual Arts

Grade Level: 8, Year 3

Updated 4-2-2018

Instructional Materials: **Visual Arts Mediums:** *(List includes many mediums, not all will be used, though may be part of the classroom discussion.)*

Painting: Oil, Acrylic, Watercolor, Gouache, Tempera, Fresco painting, Murals

Drawing: Charcoal, Graphite, Pencil, Conte crayons, Pen and Ink, India Ink (with brush), Chalk, Chalk pastels, Oil pastels, Color pencils, Markers

Printing: Screen-printing, Mono-printing, Block printing, Etching, Lithography, Spray Paint, Airbrush

Sculpture: Pottery, Ceramics, Terracotta, 3D printing, Wood carving, Balsa wood, Found objects, Assemblage, Installation art, Earth Art, Jewelry, Mosaics, Polymer clay, Paper, Plaster, PVC piping, Resin, Glass, Stained glass, Blown glass, Metal, Silver, Nickel, Copper, Wires, Aluminum foil, Bronze, Fiberglass, Wax, Stone, Soap, Marble, Concrete, Gelatine, Styrofoam, Relief sculpture, Ready-mades

Textiles: Weaving, macramé, fashion design, batik, marbling, stamping

Photography/Film/ Technology: Black and white, Digital, Photoshop/Pixlr, Graphic design, Video art, Animation, Clay animation, Stop motion photography

Other: Mixed media, Collage, Paper cutting, gold leafing, glues, transparencies, etc.

All Units May Not Be Completed. Materials, Time Constraints, as well as Class Size & Supplies may alter unit plans.

Month	IB Unit/Topic	Assessments and Activities	Approaches to Learning	Curriculum Standards and IB Criterion and Strands
September	Expectations Pretest Process Journal	Activities: PRIDE in Visual Arts, Google Classroom intro, Online Pretest, Process Journal creation Formative: Teacher/Student Observations, Exit Scales in Planners, Sketches in Process journal Summative: Pretest, Process journal/sketchbook	Research: Information & Media literacy Social: Collaboration with classroom expectations Thinking: Critical & Creative thinking Self-management: Organization & Reflection	NAEA Anchor Standard #1. Generate and conceptualize artistic ideas and work. NAEA Anchor Standard #2. Organize and develop artistic ideas and work. NAEA Anchor Standard #3. Refine and complete artistic work. NAEA Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. NAEA Anchor Standard #5. Develop and refine artistic work for presentation. NAEA Anchor Standard #6. Convey meaning through the presentation of artistic work. NAEA Anchor Standard #7. Perceive and analyze artistic work. NAEA Anchor Standard #8. Interpret intent and meaning in artistic work. NAEA Anchor Standard #9. Apply criteria to evaluate artistic work. NAEA Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. NAEA Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. IB Criterion: A: Knowing and Understanding B: Understanding Skills C: Thinking Creatively D: Responding
	Name Project 16 Symmetrical Names (Mandala Names)	Activities: Mini-Color Wheel Warm-up Vocab: Line, Shape, Space, Repetition, Radial balance, Symmetrical balance	Research: Information & Media literacy Thinking: Critical & Creative thinking Self-management: Organization & Reflection	

		Formative: Teacher/Student Observations, Exit Scales in Planners, Sketches in Process journal, Reflection of final projects on Artsonia, Summative: Symmetrical Names (min. 16)		
	Artsonia Intro	Activities: Demo how to upload to Artsonia Formative: Reflection of final projects on Artsonia Summative: Successful upload to Artsonia	Research: Information & Media literacy Self-management: Organization & Reflection	
	Abstract Art Op Art-Choice -Colored Pencil -Shading -Shape	Activities: Practice in process journal Warm-up Vocab: Value, Contrast, Movement, Color Wheel, Primary, Secondary, Intermediate, Warm & Cool, Complementary, Analogous Colors, Abstract Art, Repetition Formative: Teacher/Student Observations, Exit Scales in Planners, Sketches in Process journal, Reflection of final projects on Artsonia, Summative: Abstract Art/OP Art	Research: Information & Media literacy Thinking: Critical & Creative thinking Self-management: Organization & Reflection	
Month	IB Unit/Topic	Assessments and Activities	Approaches to Learning	Curriculum Standards and IB Criterion and Strands
October	Impressionism Post-Impressionism PAINTING UNIT	<u>IB Local Landscapes</u> Activities: Mini -Color Wheel - Acrylic Paint	<u>IB Local Landscapes</u> Communicate: Knowledge of local area	NAEA NAEA Anchor Standard #1. Generate and conceptualize artistic ideas and work. NAEA Anchor Standard #2. Organize and develop artistic ideas and work.

	IB Local Landscapes -Realism/composition -Find local image -Scaled enlargement sketch -Paint/Oil Pastel	Formative: Teacher/Student Observations, Exit Scales in Planners, Sketches in Process journal, Reflection of final projects on Artsonia, Summative: Final Local Landscape image and create Painting using small brush strokes	Research: Information literacy Self-management: Reflection	NAEA Anchor Standard #3. Refine and complete artistic work. NAEA Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. NAEA Anchor Standard #5. Develop and refine artistic work for presentation. NAEA Anchor Standard #6. Convey meaning through the presentation of artistic work. NAEA Anchor Standard #7. Perceive and analyze artistic work. NAEA Anchor Standard #8. Interpret intent and meaning in artistic work. NAEA Anchor Standard #9. Apply criteria to evaluate artistic work. NAEA Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. NAEA Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. IB Criterion: A: Knowing and Understanding B: Understanding Skills C: Thinking Creatively D: Responding
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November	IB Day of the Dead - SKULLS -Ceramics Worksheet/plan -Clay, Paper Mache, -Final Design & Color	Activities: Watch Movie 'Book of Life' to inspire the celebration known as Dia de los Muertos (Day of the Dead) Formative: Review Line, Color and Shape elements. Summative: Develop a skull of clay with details of the traditional skulls.	Thinking Skills: Critical Thinking: Applying principles of deductive and inductive reasoning to portraiture and information obtained about a person Thinking Skills: Critical Thinking: Identify and authentic problems and significant questions for investigation Thinking Skills: Reflection: Continual Process Journal reflections. Creativity and Innovation: Create original works as a means of personal expression Reflection: Consider ethical issues for creating a skull	NAEA NAEA Anchor Standard #1. Generate and conceptualize artistic ideas and work. NAEA Anchor Standard #2. Organize and develop artistic ideas and work. NAEA Anchor Standard #3. Refine and complete artistic work. NAEA Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. NAEA Anchor Standard #5. Develop and refine artistic work for presentation. NAEA Anchor Standard #6. Convey meaning through the presentation of artistic work. NAEA Anchor Standard #7. Perceive and analyze artistic work. NAEA Anchor Standard #8. Interpret intent and meaning in artistic work. NAEA Anchor Standard #9. Apply criteria to evaluate artistic work. NAEA Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. NAEA Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. IB Criterion: A: Knowing and Understanding B: Understanding Skills C: Thinking Creatively D: Responding

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December	Hour of Code -Coding computer games and learning to write computer code.	Activities: Explore Computer Science Formative: Exit Slips, Verbal Reflection of experience. Summative: Students will Summarize the experience in a Google Form.	Research: Media literacy Communication: Communication skills Thinking: Critical thinking Self-management: Reflection	NAEA NAEA Anchor Standard #1. Generate and conceptualize artistic ideas and work. NAEA Anchor Standard #2. Organize and develop artistic ideas and work. NAEA Anchor Standard #3. Refine and complete artistic work. NAEA Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. NAEA Anchor Standard #5. Develop and refine artistic work for presentation. NAEA Anchor Standard #6. Convey meaning through the presentation of artistic work. NAEA Anchor Standard #7. Perceive and analyze artistic work. NAEA Anchor Standard #8. Interpret intent and meaning in artistic work. NAEA Anchor Standard #9. Apply criteria to evaluate artistic work. NAEA Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. NAEA Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. IB Criterion: A: Knowing and Understanding B: Understanding Skills C: Thinking Creatively D: Responding
	Ceramic Ornament -Fabricate-Design small ornaments -Glaze Practice	Activities: Explore Ceramic material and tools Formative: Exit Slips, Verbal Reflection of experience. Summative: Student will produce at least 2 ornaments, must be strung with string and uploaded with reflection.	Research: Information & Media literacy Thinking: Critical & Creative thinking Self-management: Organization & Reflection	
	Printmaking/Seasonal -Design Christmas Cards -Draw design -Positive/Negative review -Print Images/Practice		Research: Information & Media literacy Thinking: Critical & Creative thinking Self-management: Organization & Reflection	
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January	Perspective Drawing -Perspective terms -1, 2, 3 pt perspective review -1, 2 or 3 pt Final	Activities: Review of 1,2,3 point perspectives. Formative:Teacher/Peer Observations during class. Summative: 2 or 3 point perspective drawing	Research: Information literacy Communication: Communication skills Thinking: Critical thinking Self-management: Reflection	NAEA NAEA Anchor Standard #1. Generate and conceptualize artistic ideas and work. NAEA Anchor Standard #2. Organize and develop artistic ideas and work. NAEA Anchor Standard #3. Refine and complete artistic work. NAEA Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. NAEA Anchor Standard #5. Develop and refine artistic work for presentation. NAEA Anchor Standard #6. Convey meaning through the presentation of

		complete with shading and outlined if need.		artistic work. NAEA Anchor Standard #7. Perceive and analyze artistic work. NAEA Anchor Standard #8. Interpret intent and meaning in artistic work. NAEA Anchor Standard #9. Apply criteria to evaluate artistic work. NAEA Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. NAEA Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
	Tessellations -Patterns - Shapes - Color Contrasting		Research: Information & Media literacy Thinking: Critical & Creative thinking Self-management: Organization & Reflection	IB Criterion: A: Knowing and Understanding B: Understanding Skills C: Thinking Creatively D: Responding
	CERAMIC UNIT IB Functional Ceramic Piggy Bank - Potato Vessel, Feet, Ears, Nose, Tail -Leatherhard, Bisque Fire, Glaze all projects.	<u>IB Functional Ceramic</u> Activities: Revisit Ceramic terms: Slip, Plastic, Leather Hard, Bone Dry, Bisque Fire, Glaze, Glazeware Experiment and develop functional ceramic project in process journal prior to having clay in hands. Develop a container to house coins and release coins or hold /release items. Formative: Teacher/Student Observations, Exit Scales in Planners, Sketches in Process journal, Reflection of final projects on Artsonia Summative: Present Piggy Banks in a display case.	<u>IB Functional Ceramic</u> Research: Information & Media literacy Thinking: Critical & Creative thinking Self-management: Organization & Reflection	
Month	IB Unit/Topic	Assessments and Activities	Approaches to Learning	Curriculum Standards and IB Criterion and Strands
February	Personal Project Choice #1 -Use Elements of Art and Principles of Design -Proposal/sketch -Choice materials	Activities: Sketchbook/Process Journal proposals to demonstrate ideas or process of the plan before materials are used. Students develop self management skills to deal with deadlines. Formative: Teacher/Peer Observations during class.	Research: Media literacy Communication: Communication skills Thinking: Critical Thinking, Creative Thinking Self-management: Organization & Reflection	NAEA NAEA Anchor Standard #1. Generate and conceptualize artistic ideas and work. NAEA Anchor Standard #2. Organize and develop artistic ideas and work. NAEA Anchor Standard #3. Refine and complete artistic work. NAEA Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. NAEA Anchor Standard #5. Develop and refine artistic work for presentation. NAEA Anchor Standard #6. Convey meaning through the presentation of artistic work. NAEA Anchor Standard #7. Perceive and analyze artistic work. NAEA Anchor Standard #8. Interpret intent and meaning in artistic work.

		Summative: Student will present Personal Visual Arts Project at Art Show at the end of May. Artwork will have been Uploaded and reflected on Artsonia Gallery. Printed Artist Statement will be displayed with Artwork.		NAEA Anchor Standard #9. Apply criteria to evaluate artistic work. NAEA Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. NAEA Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. IB Criterion: A: Knowing and Understanding B: Understanding Skills C: Thinking Creatively D: Responding
Month	IB Unit/Topic	Assessments and Activities	Approaches to Learning	Curriculum Standards and IB Criterion and Strands
March	Personal Project Choice #2 -Use Elements of Art and Principles of Design -Proposal/sketch -Choice materials	Activities: Sketchbook/Process Journal proposals to demonstrate ideas or process of the plan before materials are used. Students develop self management skills to deal with deadlines. Formative: Teacher/Peer Observations during class. Summative: Student will present Personal Visual Arts Project at Art Show at the end of May. Artwork will have been Uploaded and reflected on Artsonia Gallery. Printed Artist Statement will be displayed with Artwork.	Research: Media literacy Communication: Communication skills Thinking: Critical Thinking, Creative Thinking Self-management: Organization & Reflection	NAEA NAEA Anchor Standard #1. Generate and conceptualize artistic ideas and work. NAEA Anchor Standard #2. Organize and develop artistic ideas and work. NAEA Anchor Standard #3. Refine and complete artistic work. NAEA Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. NAEA Anchor Standard #5. Develop and refine artistic work for presentation. NAEA Anchor Standard #6. Convey meaning through the presentation of artistic work. NAEA Anchor Standard #7. Perceive and analyze artistic work. NAEA Anchor Standard #8. Interpret intent and meaning in artistic work. NAEA Anchor Standard #9. Apply criteria to evaluate artistic work. NAEA Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. NAEA Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. IB Criterion: A: Knowing and Understanding B: Understanding Skills C: Thinking Creatively D: Responding
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April	Personal Project Choice #3 -Use Elements of Art and Principles of Design -Proposal/sketch -Choice materials	Activities: Sketchbook/Process Journal proposals to demonstrate ideas or process of the plan before materials are used. Students develop self management skills to deal with deadlines.	Research: Media literacy Communication: Communication skills Thinking: Critical Thinking, Creative Thinking Self-management: Organization & Reflection	NAEA NAEA Anchor Standard #1. Generate and conceptualize artistic ideas and work. NAEA Anchor Standard #2. Organize and develop artistic ideas and work. NAEA Anchor Standard #3. Refine and complete artistic work. NAEA Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. NAEA Anchor Standard #5. Develop and refine artistic work for presentation. NAEA Anchor Standard #6. Convey meaning through the presentation of artistic work.

		<p>Formative: Teacher/Peer Observations during class.</p> <p>Summative: Student will present Personal Visual Arts Project at Art Show at the end of May. Artwork will have been Uploaded and reflected on Artsonia Gallery. Printed Artist Statement will be displayed with Artwork.</p>		<p>NAEA Anchor Standard #7. Perceive and analyze artistic work. NAEA Anchor Standard #8. Interpret intent and meaning in artistic work. NAEA Anchor Standard #9. Apply criteria to evaluate artistic work. NAEA Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. NAEA Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> <p>IB Criterion: A: Knowing and Understanding B: Understanding Skills C: Thinking Creatively D: Responding</p>
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May	<p>Personal Project Choice #4 -Use Elements of Art and Principles of Design -Proposal/sketch -Choice materials</p>	<p>Activities: Sketchbook/Process Journal proposals to demonstrate ideas or process of the plan before materials are used. Students develop self management skills to deal with deadlines.</p> <p>Formative: Teacher/Peer Observations during class.</p> <p>Summative: Student will present Personal Visual Arts Project at Art Show at the end of May. Artwork will have been Uploaded and reflected on Artsonia Gallery. Printed Artist Statement will be displayed with Artwork.</p>	<p>Research: Media literacy</p> <p>Communication: Communication skills</p> <p>Thinking: Critical Thinking, Creative Thinking</p> <p>Self-management: Organization & Reflection</p>	<p>NAEA NAEA Anchor Standard #1. Generate and conceptualize artistic ideas and work. NAEA Anchor Standard #2. Organize and develop artistic ideas and work. NAEA Anchor Standard #3. Refine and complete artistic work. NAEA Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. NAEA Anchor Standard #5. Develop and refine artistic work for presentation. NAEA Anchor Standard #6. Convey meaning through the presentation of artistic work. NAEA Anchor Standard #7. Perceive and analyze artistic work. NAEA Anchor Standard #8. Interpret intent and meaning in artistic work. NAEA Anchor Standard #9. Apply criteria to evaluate artistic work. NAEA Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. NAEA Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> <p>IB Criterion: A: Knowing and Understanding B: Understanding Skills C: Thinking Creatively D: Responding</p>
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June	<p>Coloring Page Designs - Zentangle Style - Lines, Shape, Pattern</p> <p>Printmaking Monoprints -Design Cards -Draw design -Positive/Negative</p>	<p>Activities:Calming Activity</p> <p>Formative:</p> <p>Summative:</p> <p>Activities: Sketchbook/Process Journal proposals to demonstrate ideas or process of the plan before materials are used.</p>	<p>Research: Information literacy Thinking: Critical thinking</p> <p>Research: Information & Media literacy</p> <p>Thinking: Critical & Creative thinking</p>	<p>NAEA NAEA Anchor Standard #1. Generate and conceptualize artistic ideas and work. NAEA Anchor Standard #2. Organize and develop artistic ideas and work. NAEA Anchor Standard #3. Refine and complete artistic work. NAEA Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. NAEA Anchor Standard #5. Develop and refine artistic work for presentation. NAEA Anchor Standard #6. Convey meaning through the presentation of artistic work.</p>

	<p>review -Print Images/Practice</p>	<p>Students develop self management skills to deal with flexible year end deadlines.</p> <p>Formative: Teacher/Peer Observations during class.</p> <p>Summative: Artwork will have been Uploaded and reflected on Artsonia Gallery.</p>	<p>Self-management: Organization & Reflection</p>	<p>NAEA Anchor Standard #7. Perceive and analyze artistic work. NAEA Anchor Standard #8. Interpret intent and meaning in artistic work. NAEA Anchor Standard #9. Apply criteria to evaluate artistic work. NAEA Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. NAEA Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> <p>IB Criterion: A: Knowing and Understanding B: Understanding Skills C: Thinking Creatively D: Responding</p>
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