

**Hailey** – Do you hear that beat?

**Baylee** –It's the sound of people entering the theater on the most famous street in the world.

**Brielle** – Do you hear that beat? It's the sound of dancing feet and orchestras tuning up.

**Lorelei** – Do you hear that beat? It's the sound of Rogers and Hammerstein, Lerner and Lowe, Webber and Rice.

**Jacob** – It's the sound of Stephen Sondheim and Stephen Schwartz.

**Kaden** – It's the sound of *Oklahoma*, *Cats*, *The King and I*.

**Elysa** – It's the sound of *Wicked*, and *Fiddler on the Roof*!

**Devin** O. – Do you hear that beat? It's the sound that dreams are made of.

**Emerson** – Do you hear that beat? It's the sound of Broadway!

**Amelia** – And nobody can stop it!!

-YOU CAN'T STOP THE BEAT – Homant

**Nathan** – That's right! You can't stop the beat on Broadway!

**Abby** – Speaking of Broadway, do you know who was known as “the father of American musical comedy?”

**Hayden** – Why sure! That was George M. Cohan.

Abby – That’s right! Do you know what the “M” stands for?

Hayden – Umm. Maestro?

Jason – Nope!

Hayden – Mario?

Jason – Hardly!

Hayden – Marcello?

Blaine – Not even close. George M. Cohan was a playwright, composer, entertainer, lyricist, actor, singer, dancer and producer. (*takes a big breath*)

Hayden – Marcus?

Billy – His first big hit was *Little Johnny Jones*, a story about an American jockey who went to England to ride his horse Yankee Doodle in the Derby.

Hayden – Macaroni?

Lillian – So, here is our salute to Mr. George  
“Michael” Cohan.

Hayden – Michael! I knew that. I knew that!

GIVE MY REGARDS TO GEORGE M. COHAN –  
Day

John – In 1957, a new show hit the Broadway  
stage.

Owen – It was written by Meredith Willson. It  
was about a con man named Harold Hill  
who pretends to be a band director and  
sells expensive band uniforms and  
instruments to the people of river city Iowa.

**Sidney** – The show was a huge hit. It won five Tony awards, the highest honor for a Broadway show.

**Sierra** – Do you hear that beat? It's the beat of marching feet and seventy-six trombones!

**Jacob** – It's the sound of *The Music Man*.

SEVENTY-SIX TROMBONES – Raymond

**RJ** – Rodgers and Hammerstein were two of the greatest writers of Broadway shows ever.

**Noah** – They wrote such classics as *Oklahoma*, *South Pacific*, *Carousel* and, of course, *The Sound of Music*.

**Lexi** – In 1951, Rogers and Hammerstein wrote a musical based on the true story of an English woman named Anna who went to Siam to be the tutor for the king's children.

**Jacob** – The show was called *The King and I*, and one of the most popular songs in it was this one called “I Whistle a Happy Tune.”

## WHISTLE A HAPPY TUNE – McCarty

**Nick** – The hit musical *Wicked* was written by Stephen Schwartz and debuted on Broadway in 2003.

**Ashley** – But his success began long before that. He wrote *Godspell* shortly after graduating from college...

**Kyleigh** – And at the young age of twenty-three, Stephen Schwartz was an instant Broadway success.

**Karra** – Seeing a great Broadway show, singing a great Broadway song, or even performing in a Broadway show can change you.

**Gage** – Just like making a new friend can change you.

**Damian** – For the better?

**Gage** – Maybe.

**Damian** – For worse?

**Gage** – Perhaps.

**Damian** – Forever?

**Gage** – Well, maybe not forever, but certainly “For Good.”

## FOR GOOD

**Charlize** – In 1996 the rock musical *Rent* hit Broadway. The show went on to win four Tony awards and ran on Broadway for 12 years!

**Kaden** – The Broadway beat is the rhythm of life that can take us on fantastic adventures, exploring feelings that sometimes only music can capture...

**David** - ...like a legion of honor, a belly of laughs, a bundle of courage, or a season of love.

## SEASONS OF LOVE



**Audrey** – Since the first shows opened in the early 1800's, the Broadway beat has been pounding steadily. And it doesn't show signs of slowing down.

**Zoe** – It takes a lot of effort to put on a Broadway show. The most successful ones are the shows where all the pieces come perfectly together.

**Luther** – (*overly dramatic*) The singers singing...

**Jaycei** – (*striking a pose*) The actors acting...

**Alyssa** – (*encouraging the audience to clap*)...audiences applauding...

**Hunter** – (*interrupting and rolling eyes*)...and hams hamming it up!

Lexi – Let's go together to Broadway, where  
every day and every night, the beat goes  
on!

WE GO TOGETHER