

12th Grade ELA Curriculum Map
Revised June 2023

Unit Number	Essential Question	Literature/ Material/ Lessons	Standards (Assessed in Bold)	Key Academic Vocabulary	Depth of Knowledge Level	Kagan Strategies/ Reading Strategies	Common Assessment
1	In the face of adversity, what causes some individuals to prevail while others fail?	American Short Stories: <i>The Minister's Black Veil</i> <i>The Yellow Wallpaper</i> <i>The White Heron</i> <i>Tell Tale Heart</i> My Perspectives Unit 6: Finding a Home/ Nation, Exile, and Dominion	RL.12.3, RL.12.5, RL.12.7, RL.12.10 SL.12.4 L.12.4.b, L.12.4.c, L.12.4.d, L.12.6 W.12.1, W.12.1.a, W.12.9.a	analyze impact develop relate elements archetype ordered complex interactions motivations	Level 4: Extended Thinking Analyze Prove	Inside/ Outside Circle SpendABuck SSR	Students analyze the first impressions given of Emily in <i>A Rose for Emily</i> based on the setting and how the characters are introduced. By comparing these first impressions with their later understanding based on how the action is ordered and the characters develop over the course of the story, students understand the impact of Jane Austen's choices in relating elements of a story.
2	What does it mean to call a place home?	<i>The Glass Castle</i> <i>You Don't Know Me</i> My Perspectives Unit 6: Finding a Home	RL.10 RL.9 RI.1 RI.5 L.4.b L.4.c L.1	text complexity independent proficient (competent) comprehend genre fiction non-fiction	Level 3: Strategic Thinking Compare/contrast Draw conclusions Cite evidence	SSR Popcorn reading Team Windows One Stray	Write an extended response that compares and contrasts how the protagonists of two American short stories maintain their integrity when developing their sense of home and belonging.

3	How do people come to have different views of society?	<i>The Hate U Give</i> <i>March I/II</i> My Perspectives Unit 2: Reflecting on Society	RL.12.3, RL.12.5, RL.12.7, RL.12.10 SL.12.4 L.12.4.b, L.12.4.c, L.12.4.d, L.12.6 W.12.1, W.12.1.a W.12.9.a	Contrast Analyze Interpret Historical perspective Direct characterization Indirect characterization Social commentary	Level 4: Analyze Connect	Present and discuss Review and synthesize Interpret	How does the author delineate the difference between the ideal and the real in the culture the boys inhabit in Eleanore Hunter's <i>The Last Spin</i> ?
4	How does the world around us contribute to our sense of self?	Into The Wild I Am the Messenger My Perspectives Unit 5: Discovering the Self: Individual, Nature, and Society	RL.12.3, RL.12.4, RL.12.5, RL.12.10 RI.12.4, RI.12.6, RI.12.7, RI.12.10 SL.12.1, SL.12.1.a, SL.12.1.b L.12.1, L.12.1.a, L.12.2, L.12.3, L.12.4, L.12.5, L.12.5.a, L.12.6 W.12.1, W.12.3, W.12.7, W.12.8, W.12.9.b	Interpret Connect Themes Symbolism Perception Response Reaction	Level 3: Hypothesize Draw conclusions	Round robin Numbered Heads Together Quiz Quiz Trade	Read, listen to David Foster Wallace's speech <i>This is Water</i> and write an extended response that delineates his idea of "the default setting," and detail his idea of how a human being's perception of the world can influence happiness.

6	Why are both vision and disillusion necessary?	<i>This I Believe Unit</i> <i>Self Portrait Unit</i> <i>The Danger of the Single Story</i> <i>TED Talk</i> My Perspectives UNIT 4 : Seeing Things New	RL.12.1, RL.12.5, RL.12.6, RL.12.9, RL.12.10 RI.12.7, RI.12.10 SL.12.4, SL.12.6 L.12.1, L.12.3, L.12.3. L.12.4., L.12.5, L.12.6 W.12.3 W.12.10	analyze impact develop relate elements archetype ordered complex interactions motivations	Level 4: Create	RallyRobin Timed Pair Share RoundRobin. RallyCoach Stand Up, Hand Up Pair Up	Write a Reflective Narrative Prompt: When do we need a new vision of things?
6	Have the forces of good and evil changed over time and if so, how?	Monsters Unit <i>Dracula</i> <i>Dr. Jekyll & Mr. Hyde</i> <i>Greek Myths</i> <i>American Psycho</i> <i>King Arthur Legends</i> My Perspectives UNIT 3 : Facing the Future, Confronting the Past	RL.12.1, RL.12.5, RL.12.6, RL.12.9, RL.12.10 RI.12.7, RI.12.10 SL.12.4, SL.12.6 L.12.1, L.12.3, L.12.4. L.12.5.a, L.12.6 W.12.1, W.12., W.12.3, W.12.3W .12.4, W.12.5, W.12.9.a	Austere Esoteric Facsimile Grotesque Metamorphosis	Level 4: Analyze	All Write Round Robin Stand and Share	Read Jonathan Swift's <i>A Modest Proposal</i> and analyze how the satiric treatment of serious topics conveys the fears and misgivings of early modern European society.

7	What is the role of a hero or “she-roe” (coined by Maya Angelou) in a culture?	<i>The Invisible Man</i> <i>Anthem</i> <i>I Am Malala</i> <i>The Girl with the Dragon Tattoo</i> My Perspectives UNIT 1: Forging a Hero	RL.12.3, RL.12.5, RL.12.7, RL.12.10 RI.12.1 SL.12.2, SL.12.5, SL.12.6 L.12.3.a, L.12.4.b, L.12.4.c, L.12.6 .12.1, W.12.2, W.12.2.c, W.12.6, W.12.9.a	analyze cite explicit logical conclusion determine inference explicit evidence	Level 3: Strategic Thinking Develop a logical argument Critique	Circle the Sage Think Pair Share Corners	Critique the essay <i>These Are The Heroes Of The Coronavirus Pandemic</i> by Ruth Marcus, assessing the argument that Marcus makes for her definition of “hero.”
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