

Kalkaska High School Curriculum Map

Subject: Jazz Band

Primary Grade Level: 9-12

Month	Unit/Topic of Study	Standards	Key Vocabulary	Reading and/or Engagement Strategies	Skills Learned	Writing in the Content Area w/DOK	Assessments
Sept	Blend and Focus of Sound in Big Band Style Ensemble. Blues Scales and Theory	<p>ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory.</p> <p>ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills.</p> <p>ART.M.1.HS.6 Sight read accurately and expressively, music with a moderate level of difficulty.</p> <p>ART.M.III.HS.1 Demonstrate extensive knowledge and use of the technical vocabulary of music.</p> <p>ART.M.IV.HS.2 Identify sources of American</p>	<p>Jazz</p> <p>Improv</p> <p>Blues</p> <p>Swing</p> <p>12 Bar Blues</p> <p>Chords</p> <p>Chord Progression</p>	<p>Sight Reading</p> <p>Video Examples</p>	<p>12 Bar Blues</p> <p>Progression</p> <p>Sight Reading</p> <p>Blues Scale</p>		<p>Blues Scale</p> <p>Playtest</p> <p>Sight Reading</p> <p>Pre Assessment</p>

		music genres, trace the evolution of those genres, and cite well-known musicians associated with them.					
Oct	First Concert Pop Charts Swing Style Charts Decreased Rehearsal time with more pieces	ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory. ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills. ART.M.1.HS.6 Sight read accurately and expressively, music with a moderate level of difficulty. ART.M.II.HS.3 Improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality. ART.M.III.HS.1 Demonstrate extensive knowledge and use of the technical vocabulary	Pop Charts Pop Chord Progressions Repeats/D.S. Al Coda / Roadmap	Rehearsal / Fast Pace Educational setting	Etiquette Concert Set Up Teamwork Performance Habits Swing Style Charts		First Concert

		of music.					
Nov	Improvisation Techniques, Modal Studies, Concert Preparation. Big Band Style Pieces, Holiday "Pop Charts"	<p>ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory.</p> <p>ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills.</p> <p>ART.M.1.HS.6 Sight read accurately and expressively, music with a moderate level of difficulty.</p> <p>ART.M.II.HS.1 Improvise stylistically appropriate harmonizing parts.</p> <p>ART.M.II.HS.3 Improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.</p> <p>ART.M.III.HS.1 Demonstrate extensive knowledge and use of the technical vocabulary</p>	Improvisation Breakdown Roman Numerals Chord Progressions Melodic Line Scale Degrees	Video Examples Aural Listening Assistance	Improvisation over basic chord progressions (12 Bar Blues) Background Dynamics		12 Bar Blues Play Test

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Dec	Second Concert, Improvisation Finals	<p>ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory.</p> <p>ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills.</p> <p>ART.M.1.HS.6 Sight read accurately and expressively, music with a moderate level of difficulty.</p> <p>ART.M.II.HS.1 Improvise stylistically appropriate harmonizing parts.</p> <p>ART.M.II.HS.3 Improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.</p> <p>ART.M.III.HS.1 Demonstrate extensive knowledge and use of the technical vocabulary</p>	<p>Improvisation</p> <p>Microphone</p> <p>Tendencies</p> <p>Trading</p>	<p>Aural Examples</p> <p>In Class</p> <p>Examples</p> <p>Teambuilding</p>	<p>Trading solos with peers over simple chord progressions</p> <p>Microphone soloing</p>		<p>Winter Concert (Everyone performs solo)</p>

		of music. ART.M.IV.HS.2 Identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them.					
Jan	<p>Focused Advanced Literature, Jazz Competition Preparation Fusion Jazz Latin Style Jazz Ballad / Soloist Jazz</p>	<p>ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory. ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills. ART.M.II.HS.1 Improvise stylistically appropriate harmonizing parts. ART.M.II.HS.3 Improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality. ART.M.III.HS.1 Demonstrate extensive</p>	<p>Fusion Funk Latin Ballad Featured soloist</p>	<p>Video Examples New Literature World Culture referencing</p>	<p>Music History Background Soloing over Latin chord progressions / funk chord progressions</p>		<p>Latin or Funk Solo Playtest</p>

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Feb	Jazz Competition Set List Creations and Focus of bulking out repertoire	<p>ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory.</p> <p>ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills.</p> <p>ART.M.1.HS.6 Sight read accurately and expressively, music with a moderate level of difficulty.</p> <p>ART.M.II.HS.1 Improvise stylistically appropriate harmonizing parts.</p> <p>ART.M.II.HS.3 Improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.</p> <p>ART.M.III.HS.1 Demonstrate extensive</p>	Competition Adjudication Vamping Setlist	Field Trips	Competition Experience Travel Skills / Packing Soloing in competition		CMU Jazz Weekend Competition

		knowledge and use of the technical vocabulary of music.					
March	Third Concert, Set list performance, Endurance Build up	<p>ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory.</p> <p>ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills.</p> <p>ART.M.1.HS.6 Sight read accurately and expressively, music with a moderate level of difficulty.</p> <p>ART.M.II.HS.1 Improvise stylistically appropriate harmonizing parts.</p> <p>ART.M.II.HS.3 Improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.</p> <p>ART.M.III.HS.1 Demonstrate extensive</p>	Setlist Endurance Repertoire Charts Pacing	Hands on Creation Website/project searching	Setlist Creation Pacing identification Good vs. bad repertoire		Setlist Creation Project School Tour Performance

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April	<p>Trout Fest Outdoors Preparation New Set List / Final Hard Repertoire Be-Bop Focus Fusion Funk Pop Chart Big Band Swing</p>	<p>ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory.</p> <p>ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills.</p> <p>ART.M.1.HS.6 Sight read accurately and expressively, music with a moderate level of difficulty.</p> <p>ART.M.II.HS.3 Improvise original melodies over given chord progressions, each in a consistent style, meter, and</p>	<p>Outdoor Performance Techniques Pacing Bebop Experimental Jazz</p>	<p>Outdoor performances Instrument rehearsal</p>	<p>Outdoor performance techniques Soloing over bebop jazz Using extended techniques in jazz</p>		<p>Trout Fest Opening Ceremony</p>

		<p>tonality. ART.M.III.HS.1 Demonstrate extensive knowledge and use of the technical vocabulary of music.</p>					
May	<p>Final Performances Combo Style Ensemble Theory Units / Improvisation</p>	<p>ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory. ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills. ART.M.1.HS.6 Sight read accurately and expressively, music with a moderate level of difficulty. ART.M.II.HS.3 Improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality. ART.M.III.HS.1 Demonstrate extensive knowledge and use of</p>	<p>Modal Scales Modal Chord Progressions Minimalism Rhythmic breakdown Combo playing</p>	<p>Instrument workshops/examples</p>	<p>Modal scale technique Improv over modal progressions Minimalism techniques Minimalism soloing over simple progression Combo style rehearsal etiquette</p>		<p>Final Concert Combo rehearsals</p>

		the technical vocabulary of music.					
June	Theory Unit Review Musical Year Review	<p>ART.M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory.</p> <p>ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills.</p> <p>ART.M.III.HS.1 Demonstrate extensive knowledge and use of the technical vocabulary of music.</p>					