Subject: Cinema Studies Grade(s): 9-12

Instructional Materials: Handouts and Videos

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| **Month** | **Topics** | **Time Spent****(weeks)** | **MCF Benchmarks, or Grade Level Content Expectations (GLCEs)** |
| **September** | Genre’ Movie Making TechniquesElements of StoryTerminology | 1 Week2-3 Weeks3 Weeks | RL 9-12.2 Determine central ideas of a text (video) and analyze their developmentRL 9-12.4 Interpret words phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. |
| **October** | Movie Making TechniquesSummarizationComparative StudiesStages of Production: PreproductionTerminology | 4 -5 Weeks2 Weeks1 Week2 Weeks1 Week | RL 9-12.6 Assess how point of view or purpose shapes the content and style of a text.RL.9-12.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. |
| **November** | Producers & DirectorsSequelsStages of Production: ProductionTerminology | 2 Weeks2 Weeks2 Weeks1 Week | RL 9-12.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors (producers, directors) take. |
| **December** | Critical Review BasicsRemakesStages of Production: Post ProductionTerminology | 2 Weeks2 Weeks1-2 Weeks1 Week | RI 9-12.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas |
| **January** | Writing Critical ReviewReview | 2 Weeks1 Week | RI 9-12.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas |