Subject: Cinema Studies Grade(s): 9-12

Instructional Materials: Handouts and Videos

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| **Month** | **Topics** | **Time Spent**  **(weeks)** | **MCF Benchmarks, or Grade Level Content Expectations (GLCEs)** |
| **September** | Genre’  Movie Making Techniques  Elements of Story  Terminology | 1 Week  2-3 Weeks  3 Weeks | RL 9-12.2 Determine central ideas of a text (video) and analyze their development  RL 9-12.4 Interpret words phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. |
| **October** | Movie Making Techniques  Summarization  Comparative Studies  Stages of Production: Preproduction  Terminology | 4 -5 Weeks  2 Weeks  1 Week  2 Weeks  1 Week | RL 9-12.6 Assess how point of view or purpose shapes the content and style of a text.  RL.9-12.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. |
| **November** | Producers & Directors  Sequels  Stages of Production: Production  Terminology | 2 Weeks  2 Weeks  2 Weeks  1 Week | RL 9-12.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors (producers, directors) take. |
| **December** | Critical Review Basics  Remakes  Stages of Production: Post Production  Terminology | 2 Weeks  2 Weeks  1-2 Weeks  1 Week | RI 9-12.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas |
| **January** | Writing Critical Review  Review | 2 Weeks  1 Week | RI 9-12.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas |