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SEMESTER 1	IB Unit/Topic	7TH GRADE Assessments	8TH GRADE	ATL Skills	Curriculum Standards and IB
		and Activities	Assessments and		Criterion and Strands
			Activities		
QUARTER 1	Intermediate	Activities:	Activities:	Communication:	Standards:
	Band	Method Book: Tradition	Method Book: Tradition	a.)Follow	Art.M.1.7.1
	Fundamentals	of Excellence, Bk. 1.	of Excellence, Bk. 1 & 2	instructions	Art.M.1.7.3
	- Building			accurately	Art.M.1.8.1
	blocks for	Formative:	Formative:	b.)Give and	Art.M.1.8.3
	musical	i. Demonstrate	i. Demonstrate	receive	VPAA: C.1,C.2,C.3, C.4, C.5, P.1,
	success!	appropriate instrument	appropriate instrument	meaningful	P.2, P.3, P.4, R.1,R.2, R.3, R.4
		care/maintenance	care/maintenance	feedback	
		ii. Identify and	ii. Identify and		IB Criterion and Strands
		understand M.S.B.O.A.	understand M.S.B.O.A.	Collaboration	A.) Knowing and Understanding
		evaluation criteria.	evaluation criteria.	Skills	i. demonstrate knowledge of the
		iii. demonstrate	iii. demonstrate	e. Take	art form studied, including
		understanding of	understanding of	responsibility for	concepts, processes, and the use
		classroom motto/	classroom motto/	one's own	of appropriate language
		effective rehearsal	effective rehearsal	actions	B.) Developing Skills
		procedures	procedures	g. Manage and	i. demonstrate the acquisition
		iv. Quiz over basic	iv. Quiz over basic	resolve conflict	and development of the skills
		terminology: Tone,	terminology: Tone,		and techniques of the art form
		Intonation, Dynamic	Intonation, Dynamic	Organization	studied
		contrast, Blend &	contrast, Blend &	skills:	ii. demonstrate the application
		Balance, Technique,	Balance, Technique,	a.)Get to class	of skills and techniques to
		Interpretation, Rhythmic	Interpretation, Rhythmic	on time	create, perform and/or present
		precision, Articulations,	precision, Articulations,	b.)Meet	art
		Phrasing, Tuning	Phrasing, Tuning	deadline,	C.) Thinking Creatively
		tendencies,	tendencies,	practice records	i. outline a clear and feasible
		Attacks/releases,S.T.A.R.S	Attacks/releases,S.T.A.R.S		artistic intention
		•	•		ii. outline alternatives,
		v. Create effective home	v. Create effective home		perspectives, and imaginative
		practice routine	practice routine		solutions

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		Summative: Year 2 MP 1 Proficiency Performance Goal: Book 1, Etude # 99 & 116 Technique Pg. 38 #4	Summative: Year 3 MP 1 Proficiency Performance Goal: Book 2, Etude # 72 & 85 Technique Pg. 40 #4		D.) Responding i. outline connections and transfer learning to new settings
QUARTER 2	Enhancing	Activities:	Activities:	Communication:	Standards:
	Fundamentals	Method Book: Tradition	Method Book: Tradition	g. Interpret and	Art.M.1.7.1
	with goal	of Excellence, Bk. 1.	of Excellence, Bk. 1 & 2	use effectively	Art.M.1.7.3
	setting, sight-			modes of non-	Art.M.1.8.1
	reading and	Formative:	Formative:	verbal	Art.M.1.8.3
	performance	i. Demonstrate	i. Demonstrate	communication	VPAA: C.1,C.2,C.3, C.4, C.5, P.1,
	outcomes.	characteristic tone &	characteristic tone &	h. Negotiate	P.2, P.3, P.4, R.1,R.2, R.3, R.4
		appropriate posture	appropriate posture	ideas and	
		ii. Application of	ii. Application of	knowledge with	IB Criterion and Strands
		M.S.B.O.A. evaluation	M.S.B.O.A. evaluation	peers and	A.) Knowing and Understanding
		criteria.	criteria.	teachers	i. demonstrate knowledge of the
		iii. Demonstrate	iii. Demonstrate	Collaboration	art form studied, including
		understanding of	understanding of	skills:	concepts, processes, and the use
		classroom motto/	classroom motto/	b. Practice	of appropriate language
		effective rehearsal	effective rehearsal	empathy	ii. demonstrate knowledge of the
		procedures	procedures	c. Delegate and	role of the art form in original or
		iv. Quiz over basic	iv. Quiz over basic	share	displaced contexts
		terminology: Tone,	terminology: Tone,	responsibility for	B.) Developing Skills
		Intonation, Dynamic	Intonation, Dynamic	decision making.	i. demonstrate the acquisition
		contrast, Blend &	contrast, Blend &	Affective skills:	and development of the skills
		Balance, Technique,	Balance, Technique,	4.4 c. Practice	and techniques of the art form
		Interpretation, Rhythmic	Interpretation, Rhythmic	positive thinking	studied
		precision, Articulations,	precision, Articulations,		ii. demonstrate the application
		Phrasing, Tuning	Phrasing, Tuning		of skills and techniques to
		tendencies,	tendencies,		create, perform and/or present
		Attacks/releases,	Attacks/releases,		art

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		S.T.A.R.S. Summative: Year 2 MP 2 Proficiency Performance Goal: Book 1, Etude # 134 & 140 Technique Pg. 39 #7 Holiday Concert - Performance Outcome :	S.T.A.R.S. Summative: Year 3 MP 2 Proficiency Performance Goal: Book 2, Etude # 72 & 85 Technique Pg. 40 #4 Holiday Concert - Performance Outcome		c.) Thinking Creatively i. outline a clear and feasible artistic intention ii. outline alternatives, perspectives, and imaginative solutions D.) Responding i. outline connections and transfer learning to new settings ii. create an artistic response inspired by the world around them iii. evaluate the artwork of self and others
SEMESTER 2	IB Unit/Topic	7TH GRADE Assessments	8TH GRADE		Curriculum Standards and IB
		and Activities	Assessments and Activities		Criterion and Strands
QUARTER 3	Assessing	Activities:	Activities:	Collaboration	Standards:
	Musical	Method Book: Tradition	Method Book: Tradition	Skills:	Art.M.1.7.1
	Fundamentals	of Excellence, Bk. 1 & 2	of Excellence, Bk. 1 & 2	d. Help others	Art.M.1.7.3
				succeed	Art.M.1.8.1
	IB: Everyone's	 Reinforce/review 	Reinforce/review	e. Take	Art.M.1.8.3
	a Team	syncopation,	syncopation,	responsibility for	VPAA: C.1,C.2,C.3, C.4, C.5, P.1,
	Player.	dotted note and	dotted note and	one's own	P.2, P.3, P.4, R.1,R.2, R.3, R.4
		rest values.	rest values.	actions	ID 6 that the sead of seads
		Introduction of	Introduction of	f. Work	IB Criterion and Strands
		cut-time ● Review F, Bb	cut-time	collaboratively in	A.) Knowing and Understanding i. demonstrate knowledge of the
		Major/Learn Eb	 Review F, Bb Major/Learn Eb 	teams g. Manage and	art form studied, including
		and Ab Concert	and Ab Concert	resolve conflict	concepts, processes, and the use
		Chair placement	Chair placement	h. Build	of appropriate language
		and challenges	and challenges	consensus	ii. demonstrate knowledge of the
		Learn STARS/	Learn STARS/		role of the art form in original or

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Ciabt reading	Ciaht reading	Managira state	displaced contouts
Sight-reading	Sight-reading	Managing state	displaced contexts
procedures in	procedures in	of mind:	B.) Developing Skills
prep for MSBOA	prep for MSBOA	a. Practice focus	i. demonstrate the acquisition
Band Festival.	Band Festival.	and	and development of the skills
 Preparation and 	Preparation and	concentration	and techniques of the art form
mastery of	mastery of	b. Practice	studied
MSBOA Festival	MSBOA Festival	strategies to	ii. demonstrate the application
selections	selections	develop mental	of skills and techniques to
 Introduction of 	 Introduction of 	focus	create, perform and/or present
Cut-time and 6/8	Cut-time and 6/8	c. Practice	art
concepts	concepts	strategies to	C.) Thinking Creatively
·	·	overcome	i. outline a clear and feasible
Formative:	Formative:	distractions	artistic intention
i. Demonstrate	i. Demonstrate		ii. outline alternatives,
characteristic tone &	characteristic tone &		perspectives, and imaginative
appropriate posture	appropriate posture		solutions
ii. Application of	ii. Application of		iii. demonstrate the exploration
M.S.B.O.A. evaluation	M.S.B.O.A. evaluation		of ideas through the
criteria.	criteria.		developmental process to a
iii. Demonstrate	iii. Demonstrate		point of realization
understanding of	understanding of		D.) Responding
classroom motto/	classroom motto/		i. outline connections and
effective rehearsal	effective rehearsal		
			transfer learning to new settings
procedures	procedures		ii. create an artistic response
iv. Quiz over basic	iv. Quiz over basic		inspired by the world around
terminology: Tone,	terminology: Tone,		them
Intonation, Dynamic	Intonation, Dynamic		iii. evaluate the artwork of self
contrast, Blend &	contrast, Blend &		and others
Balance, Technique,	Balance, Technique,		
Interpretation, Rhythmic	Interpretation, Rhythmic		
precision, Articulations,	precision, Articulations,		
Phrasing, Tuning	Phrasing, Tuning		
tendencies,	tendencies,		

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		Attacks/releases, S.T.A.R.S. Tuning tendencies. v. Attendance and participation in two hour Pre-Festival Clinic. Summative: Year 2 MP 3 Proficiency Performance Goal: Book 2, Etude # 18 & 23 Technique Pg. 40 #1 M.S.B.O.A. Band Festival - Performance Outcome	Attacks/releases, S.T.A.R.S. Tuning tendencies. v. Attendance and participation in two hour Pre-Festival Clinic. Summative: Year 3 MP 3 Proficiency Performance Goal: Book 2, Etude # 97 & 103 Technique Pg. 41 #5 M.S.B.O.A. Band Festival - Performance Outcome		
QUARTER 4	Advancing Band	Activities: Method Book: Tradition	Activities: Method Book: Tradition	Collaboration Skills:	Standards: Art.M.1.7.1
	Fundamentals	of Excellence, Bk. 2	of Excellence, Bk. 1 & 2	i. Make fair and	Art.M.1.7.3
	- Filling gaps	,	,	equitable	Art.M.1.8.1
	which lead to	Reinforce/review	 Reinforce/review 	decisions	Art.M.1.8.3
	future success	syncopation,	syncopation,	j. Listen actively	VPAA: C.1,C.2,C.3, C.4, C.5, P.1,
		dotted note and	dotted note and	to other	P.2, P.3, P.4, R.1,R.2, R.3, R.4
		rest values.	rest values.	perspectives and	
		 Introduction of 	 Introduction of 	ideas	IB Criterion and Strands
		cut-time	cut-time	m. Exercise	A.) Knowing and Understanding
		Review F, Bb	Review F, Bb	leadership and	i. demonstrate knowledge of the
		Major/Learn Eb and Ab Concert	Major/Learn Eb	take on a variety of roles within	art form studied, including
			and Ab Concert		concepts, processes, and the use
		 Chair placement and challenges 	 Chair placement and challenges 	groups n. Advocate for	of appropriate language ii. demonstrate knowledge of the
		Learn STARS/	Learn STARS/	one's own rights	role of the art form in original or
		Sight-reading	Sight-reading	and needs	displaced contexts
		procedures in	procedures in	Affective Skills/	iii. use acquired knowledge to

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prop for MCDOA	prop for MCDOA	Managing state	inform their artwork
prep for MSBOA	prep for MSBOA	Managing state	
Band Festival.	Band Festival.	of mind:	B.) Developing Skills
Preparation and	Preparation and	4.2	i. demonstrate the acquisition
mastery of	mastery of	Perseverance	and development of the skills
Marching/ Trout	Marching/ Trout	a. Demonstrate	and techniques of the art form
Festival and	Festival and	persistence and	studied
Spring Concert	Spring Concert	perseverance	ii. demonstrate the application
selections	selections	b. Practice	of skills and techniques to
 Application of 	 Application of 	delaying	create, perform and/or present
Cut-time and 6/8	Cut-time and 6/8	gratification	art
concepts	concepts	4.4 Self-	C.) Thinking Creatively
		Motivation	i. outline a clear and feasible
Formative:	Formative:	c. Practice	artistic intention
i. Demonstrate	i. Demonstrate	positive thinking	ii. outline alternatives,
characteristic tone &	characteristic tone &	4.5 Resilience	perspectives, and imaginative
appropriate posture	appropriate posture	a. Practice	solutions
ii. Application of	ii. Application of	bouncing back	iii. demonstrate the exploration
M.S.B.O.A. evaluation	M.S.B.O.A. evaluation	after adversity,	of ideas through the
criteria.	criteria.	mistakes and	developmental process to a
iii. Demonstrate	iii. Demonstrate	failures	point of realization
understanding of	understanding of	d. Practice	D.) Responding
classroom motto/	classroom motto/	dealing with	i. outline connections and
effective rehearsal	effective rehearsal	change	transfer learning to new settings
procedures	procedures	ö	ii. create an artistic response
iv. Quiz over basic	iv. Quiz over basic		inspired by the world around
terminology: Tone,	terminology: Tone,		them
Intonation, Dynamic	Intonation, Dynamic		iii. evaluate the artwork of self
contrast, Blend &	contrast, Blend &		and others
Balance, Technique,	Balance, Technique,		and others
Interpretation, Rhythmic	Interpretation, Rhythmic		
precision, Articulations,	precision, Articulations,		
Enharmonic tones,	Enharmonic tones,		
Phrasing, Tuning	Phrasing, Tuning		
riliasilig, rullilig	riliasilig, Lullilig		

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	tendencies,	tendencies,	
	Attacks/releases,	Attacks/releases,	
	S.T.A.R.S. Tuning	S.T.A.R.S. Tuning	
	tendencies.	tendencies.	
1	v. Understanding of	v. Understanding of	ı
	"Circle of 5ths"	"Circle of 5ths"	
	Summative: Year 2	Summative: Year 3	
	MP 4 Proficiency	MP 4 Proficiency	
	Performance Goal: Book	Performance Goal: Book	
	2, Etude # 41 & 48	2, Etude # 115 & 126	
	Technique Pg. 40 #2	Technique Pg. 41 #7	
	Spring Band Concert -	Spring Band Concert -	
	Performance Outcome	Performance Outcome	